

Know your stuff

Concert A

● = Depress left hand thumb button
● = Cover the hole
○ = Leave the hole open

1. Concert A

Concert 'A' for you is the note 'B'.

Concert C

T

2. Concert C

Concert 'C' for you is the note 'D'.

Concert D

T

3. Concert D

Concert 'D' for you is the note 'E'.

Concert E

(F sharp)
○ = Open left hand thumb button

4. Concert E

Concert 'E' for you is the note 'F#'.

5. **Jumping Fifths!**

mp *mf*

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mp* and the second *mf*.

6. **Fifths & Fourths!**

mf

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mf*.

7. **Stepping stones**

mp *mf*

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mp* and the second *mf*.

mp

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mp*.

8. **All over the place**

mp *mf*

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mp* and the second *mf*.

9. **Quaver-thon ~ How fast can YOU play it?**

mf

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a half note G4 and a quarter note A4. The second measure starts with a half note B4 and a quarter note C5. The first measure is marked *mf*.