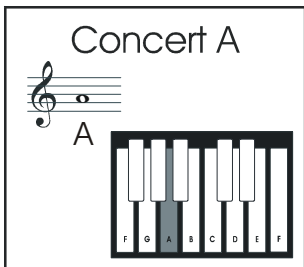


Know your stuff

Concert A



A

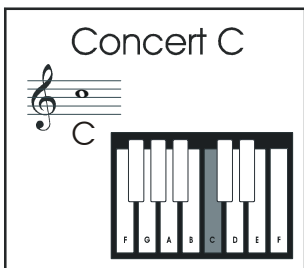
1. Concert A

Concert 'A' for you is the note 'A'.



mf

Concert C



C

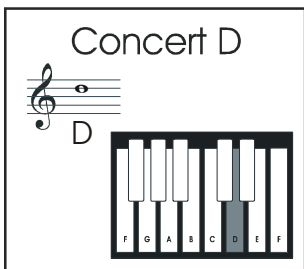
2. Concert C

Concert 'C' for you is the note 'C'.



mf

Concert D



D

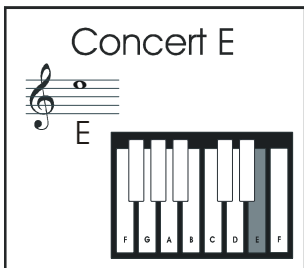
3. Concert D

Concert 'D' for you is the note 'D'.



mf

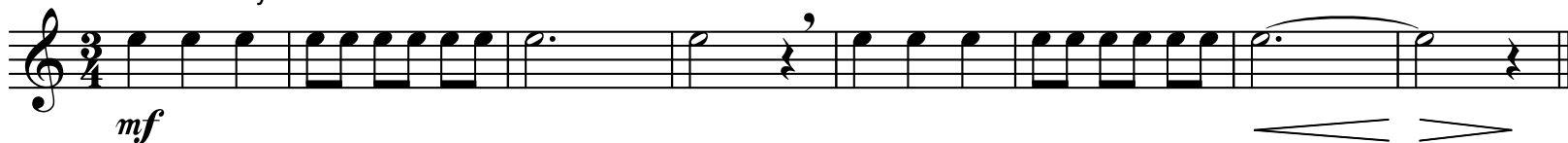
Concert E



E

4. Concert E

Concert 'E' for you is the note 'E'.



mf

5. *Jumping Fifths!*

mp *mf*

This exercise is in 3/4 time. It consists of two measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a dotted quarter note C5, followed by eighth notes D5, E5, F5, G5, and a quarter note A5.

6. *Fifths & Fourths!*

mf

This exercise is in 3/4 time. It consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note C5, followed by eighth notes D5, E5, F5, G5, and a quarter note A5.

7. *Stepping stones*

mp *mf*

This exercise is in 3/4 time. It consists of two measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a dotted quarter note G5. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note A5, followed by eighth notes B5, C6, D6, E6, F6, G6, and a quarter note A6.

mp

This is the continuation of exercise 7. It consists of two measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a dotted quarter note B6. The second measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note C7, followed by eighth notes D7, E7, F7, G7, and a quarter note A7.

8. *All over the place*

mp *mf*

This exercise is in 3/4 time. It consists of two measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a dotted quarter note G5. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note A5, followed by eighth notes B5, C6, D6, E6, F6, G6, and a quarter note A6.

9. *Quaver-thon ~ How fast can YOU play it?*

mf

This exercise is in 3/4 time. It consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a dotted quarter note G5. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note A5, followed by eighth notes B5, C6, D6, E6, F6, G6, and a quarter note A6.