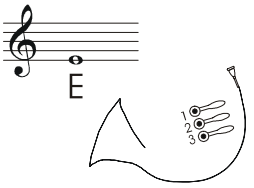


Know your stuff

Concert A

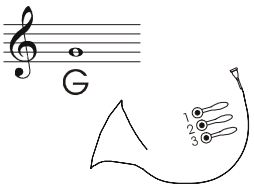


1. Concert A

Concert 'A' for you is the note 'E'.



Concert C

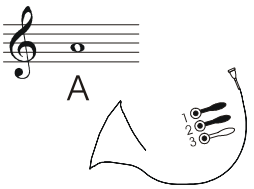


2. Concert C

Concert 'C' for you is the note 'G'.



Concert D

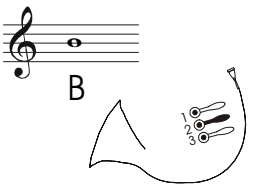


3. Concert D

Concert 'D' for you is the note 'A'.



Concert E



4. Concert E

Concert 'E' for you is the note 'B'.



Jumping Fifths!

5. Musical notation for exercise 5: Horn in F, 3/4 time. The exercise starts with a melody of quarter notes (F4, G4, A4, B4) followed by a half note (C5), then a series of quarter notes (D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic starts at *mp* and changes to *mf* for the second half.

Fifths & Fourths!

6. Musical notation for exercise 6: Horn in F, 3/4 time. The exercise starts with a melody of quarter notes (F4, G4, A4, B4) followed by a half note (C5), then a series of quarter notes (D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic is *mf*.

Stepping stones

7. Musical notation for exercise 7: Horn in F, 3/4 time. The exercise starts with a melody of quarter notes (F4, G4, A4, B4) followed by a half note (C5), then a series of quarter notes (D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic starts at *mp* and changes to *mf* for the second half.

Musical notation for exercise 8: Horn in F, 3/4 time. The exercise starts with a melody of quarter notes (F4, G4, A4, B4) followed by a half note (C5), then a series of quarter notes (D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic is *mp*.

All over the place

8. Musical notation for exercise 8: Horn in F, 3/4 time. The exercise starts with a melody of quarter notes (F4, G4, A4, B4) followed by a half note (C5), then a series of quarter notes (D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic starts at *mp* and changes to *mf* for the second half.

Quaver-thon ~ How fast can YOU play it?

9. Musical notation for exercise 9: Horn in F, 3/4 time. The exercise consists of a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6) with a fermata over the final C6. The dynamic is *mf*.