

Know your stuff

Concert A

A

- = Close the hole
- = Leave the hole open

1. Concert A

Concert 'A' for you is the note 'A'.

mf

Concert C

C

2. Concert C

Concert 'C' for you is the note 'C'.

mf

Concert D

D

Don't forget this key!

3. Concert D

Concert 'D' for you is the note 'D'.

mf

Concert E

E

T = left thumb key

4. Concert E

Concert 'E' for you is the note 'E'.

mf

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Jumping Fifths!

5. Musical notation for exercise 5: Oboe, 3/4 time. The piece starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with some rests.

Fifths & Fourths!

6. Musical notation for exercise 6: Oboe, 3/4 time. The piece is marked mezzo-forte (*mf*). The melody features intervals of fifths and fourths.

Stepping stones

7. Musical notation for exercise 7: Oboe, 3/4 time. The piece starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The melody is a sequence of eighth notes.

Musical notation for exercise 7 continuation: Oboe, 3/4 time. The piece continues with mezzo-piano (*mp*) dynamics. The melody consists of eighth notes.

All over the place

8. Musical notation for exercise 8: Oboe, 3/4 time. The piece starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*). The melody is a sequence of eighth notes.

Quaver-thon ~ How fast can YOU play it?

9. Musical notation for exercise 9: Oboe, 3/4 time. The piece is marked mezzo-forte (*mf*). The melody is a fast sequence of eighth notes.