

# STRUCTURE:

When you read a book you'll notice that it has chapters that link together to create a whole story. Guess what? So does a piece of music!

The chart printed below is the **structure** of the piece of music 'Whirlwind'. Each chapter is labelled with a letter but instead of containing words, it contains sounds created by you and other people in your band.

A	B	C	D	E	F	G	H	A
Soundscape	Solo with whirlies	Play on cue last phrase of melody	<i>Andante con moto</i> Percussion staggered entries.	2-part round Play 1x	Percussion Solo	4-part round Play 2x	Solo with echo	Soundscape