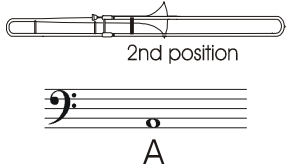


Know your stuff

Concert A



2nd position

A


1. Concert A

Concert 'A' for you is the note 'A'.



mf

Concert C



6th position

C

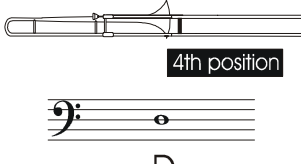
2. Concert C

Concert 'C' for you is the note 'C'.



mf

Concert D

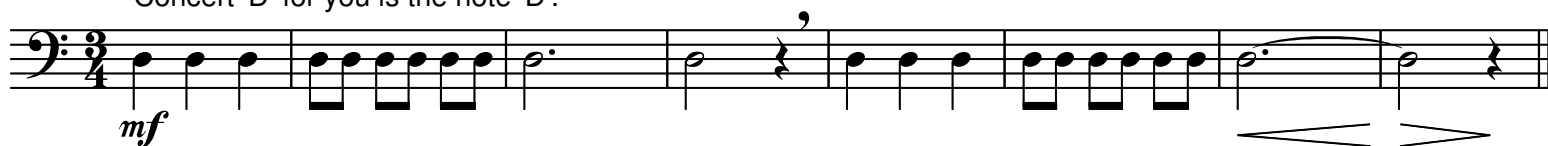


4th position

D


3. Concert D

Concert 'D' for you is the note 'D'.



mf

Concert E



2nd position

E

4. Concert E

Concert 'E' for you is the note 'E'.



mf

Know your stuff - page 2

Jumping Fifths!

5. Musical notation for exercise 5: Trombone, 3/4 time signature. The piece starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with some rests.

Fifths & Fourths!

6. Musical notation for exercise 6: Trombone, 3/4 time signature. The piece is marked mezzo-forte (*mf*). The melody features intervals of fifths and fourths.

Stepping stones

7. Musical notation for exercise 7: Trombone, 3/4 time signature. The piece starts with mezzo-piano (*mp*) and transitions to mezzo-forte (*mf*). The melody is characterized by a series of eighth-note steps.

Musical notation for exercise 7 continuation: Trombone, 3/4 time signature. The piece continues with mezzo-piano (*mp*) dynamics, maintaining the stepping stone pattern.

All over the place

8. Musical notation for exercise 8: Trombone, 3/4 time signature. The piece starts with mezzo-piano (*mp*) and transitions to mezzo-forte (*mf*). The melody is more varied in rhythm and pitch.

Quaver-thon ~ How fast can YOU play it?

9. Musical notation for exercise 9: Trombone, 3/4 time signature. The piece is marked mezzo-forte (*mf*) and features a fast, rhythmic quaver pattern.